OKDC/OBT. 2026-2027

Master Schedule

Time	Monday			Tuesday			Wednesday			Thursday			Friday			Saturday		
	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
10:00AM																CHARACTER Levels R3, A3-4, P3-6 10:00 - 11:00AM	BOYS CLASS Levels R1-3, A1-4 10:00-11:00AM	
10:15AM																		
10:30AM																		
10:45AM																		
11:00AM			Conditioning Levels R1-3, A1-4, P1-6 11:00-11:30AM						STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 11:00-11:30AM						STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 11:00-11:30AM	CONTEMPORARY Levels R3, A3-4, P3-6 11:00-12:00AM		
11:15AM																		
11:30AM	BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:30-1:00PM	BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM		BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:00-1:00PM	BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM		BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:30-1:00PM	BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM		BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:00-1:00PM			BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:30-1:00PM	BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM			RESERVED FOR OBT REHEARSALS 11:30-530PM	
11:45AM																		
12:00PM																OBT COMPANY CLASS 12:00AM-1:15PM		
12:15PM																		
12:30PM																		
12:45PM																		
1:00PM	POINTE Level A3-4, P3-6 1:00-2:00PM	CONTEMPORARY Levels R1-2, A1-2, P1-2 1:00-2:00PM		REPERTOIRE Levels A3-4, P3-6 1:00-2:00PM	REPERTOIRE Levels A2, P1-2 1:00-2:00PM		POINTE Level A3-4, P3-6 1:00-2:00PM	POINTE Level A2, P1-2 1:00-2:00PM		REPERTOIRE LevelsA3-4, P3-6 1:00-2:00PM			POINTE Level A3-4, P3-6 1:00-2:00PM	POINTE Level A2, P1-2 1:00-2:00PM				
1:15PM																		
1:30PM																RESERVED FOR OBT REHEARSALS 1:30-530PM		
1:45PM																		
2:00PM	CONTEMPORARY Level R3, A3-4, P3-6 2:00-3:00PM			CHARACTER Levels R3, A3-4, P3-6 2:00-3:00PM			CONTEMPORARY Level R3, A3-4, P3-6 2:00-3:00PM			CHARACTER Levels R3, A3-4, P3-6 2:00-3:00PM			CLASSICAL BALLET STUDIES Levels P1-6 2:00-3:00PM					
2:15PM																		
2:30PM																		
2:45PM																		
3:00PM																		
3:15PM																		
3:30PM																		
3:45PM																		
4:00PM																		
4:15PM																		
4:30PM	BALLET TECHNIQUE Levels R3, A3-4, P3-6 4:30-6:00PM	BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 4:30-6:00PM		BALLET TECHNIQUE Levels R3, A3-4, P4-6 4:30-6:00PM			BALLET TECHNIQUE Levels R3, A3-4, P3-6 4:30-6:00PM	STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 4:30-5:00PM			STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 4:30-5:00PM		STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 4:30-5:00PM					
4:45PM																		
5:00PM								BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 5:00-6:30PM		BALLET TECHNIQUE Levels R3, A3-4, P3-6 5:00-6:30PM	BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 5:00-6:30PM		BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 5:00-6:30PM	BALLET TECHNIQUE Levels R3, A3-4, P3-6 5:00-6:30PM				
5:15PM																		
5:30PM																		
5:45PM																		
6:00PM	POINTE Levels A3-4, P3-6 6:00-7:00PM	POINTE Levels A2, P1-2 6:00-7:00PM		REPERTOIRE Levels A3-4, P3-6 6:00-7:00PM			POINTE Levels A3-4, P3-6 6:00-7:00PM											
6:15PM																		
6:30PM					RESERVED FOR OBT REHEARSALS 6:30P-8:00PM			POINTE Levels A2, P1-2 6:30-7:30PM		POINTE Levels A3-4, P3-6 6:30-7:30PM	CONTEMPORARY Levels R1-2, A1-2, P1-2 6:30-7:30PM		REPERTOIRE Levels A1-2, P1-2 6:30-7:30PM	REPERTOIRE Levels A3-4, P3-6 6:30-7:30PM				
6:45PM																		
7:00PM		ACROBATICS Levels All 7:00-8:00PM *Except MM-PA1		CHARACTER Levels R3, A3-4, P3-6 7:00-8:00PM									RESERVED FOR OBT REHEARSALS 7:30-9:00PM	RESERVED FOR OBT REHEARSALS 7:30-9:00PM				
7:15PM																		
7:30PM										CONTEMPORARY Levels R3, A3-4, P3-6 7:30-8:30PM								
7:45PM																		
8:00PM																		
8:15PM																		
8:30PM																		
8:45PM																		
9:00PM																		