# OKDC/OBT, 2026-2027

## Master Schedule

| Time | Monday | | | Tuesday | | | Wednesday | | | Thursday | | | Friday | | | Saturday | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | STUDIO A | STUDIO B | STUDIO C | STUDIO A | STUDIO B | STUDIO C | STUDIO A | STUDIO B | STUDIO C | STUDIO A | STUDIO B | STUDIO C | STUDIO A | STUDIO B | STUDIO C | STUDIO A | STUDIO B | STUDIO C |
| 10:00AM | COMPETITION COACHING Levels P1-6 10:00 - 11:00AM | COMPETITION COACHING Levels P1-6 10:00 - 11:00AM | | COPMETITION COACHING Levels P1-6 10:00 - 11:00AM | | | COPMETITION COACHING Levels P1-6 10:00 - 11:00AM | COMPETITION COACHING Levels P1-6 10:00 - 11:00AM | | COPMETITION COACHING Levels P1-6 10:00 - 11:00AM | | | COPMETITION COACHING Levels P1-6 10:00 - 11:00AM | | | CHARACTER Levels R3, A3-4, P3-6 10:00 - 11:00AM | | |
| 10:15AM | | | | | | | | | | | | | | | | | | |
| 10:30AM | | | | | | | | | | | | | | | | | | |
| 10:45AM | | | | | | | | | | | | | | | | | | |
| 11:00AM | | | Conditioning Levels R1-3, A1-4, P1-6 11:00-11:30AM | | | | | | STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 11:00-11:30AM | | | | | | STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 11:00-11:30AM | CONTEMPORARY Levels R3, A3-4, P3-6 11:00-12:00AM | | |
| 11:15AM | | | | | | | | | | | | | | | | | | |
| 11:30AM | BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:30-1:00PM | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM | | BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:00-1:00PM | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM | | BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:30-1:00PM | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM | | BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:00-1:00PM | | | BALLET TECHNIQUE Levels R3, A3-4, P3-6 11:30-1:00PM | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 11:30-1:00PM | | | RESERVED FOR OBT REHEARSALS 11:30-530PM | |
| 11:45AM | | | | | | | | | | | | | | | | | | |
| 12:00PM | | | | | | | | | | | | | | | | OBT COMPANY CLASS 12:00AM-1:15PM | | |
| 12:15PM | | | | | | | | | | | | | | | | | | |
| 12:30PM | | | | | | | | | | | | | | | | | | |
| 12:45PM | | | | | | | | | | | | | | | | | | |
| 1:00PM | POINTE Level A3-4, P3-6 1:00-2:00PM | CONTEMPORARY Levels R1-2, A1-2, P1-2 1:00-2:00PM | | REPERTOIRE Levels A3-4, P3-6 1:00-2:00PM | REPERTOIRE Levels A2, P1-2 1:00-2:00PM | | POINTE Level A3-4, P3-6 1:00-2:00PM | POINTE Level A2, P1-2 1:00-2:00PM | | REPERTOIRE LevelsA3-4, P3-6 1:00-2:00PM | | | POINTE Level A3-4, P3-6 1:00-2:00PM | POINTE Level A2, P1-2 1:00-2:00PM | | | | |
| 1:15PM | | | | | | | | | | | | | | | | | | |
| 1:30PM | | | | | | | | | | | | | | | | | | |
| 1:45PM | | | | | | | | | | | | | | | | | | |
| 2:00PM | CONTEMPORARY Level R3, A3-4, P3-6 2:00-3:00PM | | | CHARACTER Levels R3, A3-4, P3-6 2:00-3:00PM | | | CONTEMPORARY Level R3, A3-4, P3-6 2:00-3:00PM | | | CHARACTER Levels R3, A3-4, P3-6 2:00-3:00PM | | | CLASSICAL BALLET STUDIES Levels P1-6 2:00-3:00PM | | | | | |
| 2:15PM | | | | | | | | | | | | | | | | | | |
| 2:30PM | | | | | | | | | | | | | | | | | | |
| 2:45PM | | | | | | | | | | | | | | | | | | |
| 3:00PM | COMPETITION COACHING Levels P1-6 3:00-4:00PM | COMPETITION COACHING Levels P1-6 3:00-4:00PM | | COMPETITION COACHING Levels P1-6 3:00-4:00PM | COMPETITION COACHING Levels P1-6 3:00-4:00PM | | COMPETITION COACHING Levels P1-6 3:00-4:00PM | COMPETITION COACHING Levels P1-6 3:00-4:00PM | | COMPETITION COACHING Levels P1-6 3:00-4:00PM | COMPETITION COACHING Levels P1-6 3:00-4:00PM | | COMPETITION COACHING Levels P1-6 3:00-4:00PM | COMPETITION COACHING Levels P1-6 3:00-4:00PM | | | | |
| 3:15PM | | | | | | | | | | | | | | | | RESERVED FOR OBT REHEARSALS 1:30-530PM | | |
| 3:30PM | | | | | | | | | | | | | | | | | | |
| 3:45PM | | | | | | | | | | | | | | | | | | |
| 4:00PM | | | | | | | | | | | | | | | | | | |
| 4:15PM | | | | | | | | | | | | | | | | | | |
| 4:30PM | BALLET TECHNIQUE Levels R3, A3-4, P3-6 4:30-6:00PM | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 4:30-6:00PM | | BALLET TECHNIQUE Levels R3, A3-4, P4-6 4:30-6:00PM | | | BALLET TECHNIQUE Levels R3, A3-4, P3-6 4:30-6:00PM | STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 4:30-5:00PM | | | STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 4:30-5:00PM | | STRETCH & CONDITIONING Levels R1-3, A1-4, P1-6 4:30-5:00PM | | | | | |
| 4:45PM | | | | | | | | | | | | | | | | | | |
| 5:00PM | | | | | | | | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 5:00-6:30PM | | BALLET TECHNIQUE Levels R3, A3-4, P3-6 5:00-6:30PM | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 5:00-6:30PM | | BALLET TECHNIQUE Levels R1-2, A1-2, P1-2 5:00-6:30PM | BALLET TECHNIQUE Levels R3, A3-4, P3-6 5:00-6:30PM | | | | |
| 5:15PM | | | | | | | | | | | | | | | | | | |
| 5:30PM | | | | | | | | | | | | | | | | | | |
| 5:45PM | | | | | | | | | | | | | | | | | | |
| 6:00PM | POINTE Levels A3-4, P3-6 6:00-7:00PM | POINTE Levels A2, P1-2 6:00-7:00PM | | REPERTOIRE Levels A3-4, P3-6 6:00-7:00PM | | | POINTE Levels A3-4, P3-6 6:00-7:00PM | | | | | | | | | | | |
| 6:15PM | | | | | | | | | | | | | | | | | | |
| 6:30PM | | | | | | RESERVED FOR OBT REHEARSALS 6:30P-8:00PM | | POINTE Levels A2, P1-2 6:30-7:30PM | | POINTE Levels A3-4, P3-6 6:30-7:30PM | CONTEMPORARY Levels R1-2, A1-2. P1-2 6:30-7:30PM | | REPERTOIRE Levels A1-2, P1-2 6:30-7:30PM | REPERTOIRE Levels A3-4, P3-6 6:30-7:30PM | | | | |
| 6:45PM | | | | | | | | | | | | | | | | | | |
| 7:00PM | | ACROBATICS Levels All 7:00-8:00PM *Except MM-PA1 | | CHARACTER Levels R3, A3-4, P3-6 7:00-8:00PM | | | | | | | | | | | | | | |
| 7:15PM | | | | | | | | | | | | | | | | | | |
| 7:30PM | | | | | | | | | | CONTEMPORARY Levels R3, A3-4, P3-6 7:30-8:30PM | | | RESERVED FOR OBT REHEARSALS 7:30-9:00PM | RESERVED FOR OBT REHEARSALS 7:30-9:00PM | | | | |
| 7:45PM | | | | | | | | | | | | | | | | | | |
| 8:00PM | | | | | | | | | | | | | | | | | | |
| 8:15PM | | | | | | | | | | | | | | | | | | |
| 8:30PM | | | | | | | | | | | | | | | | | | |
| 8:45PM | | | | | | | | | | | | | | | | | | |
| 9:00PM | | | | | | | | | | | | | | | | | | |